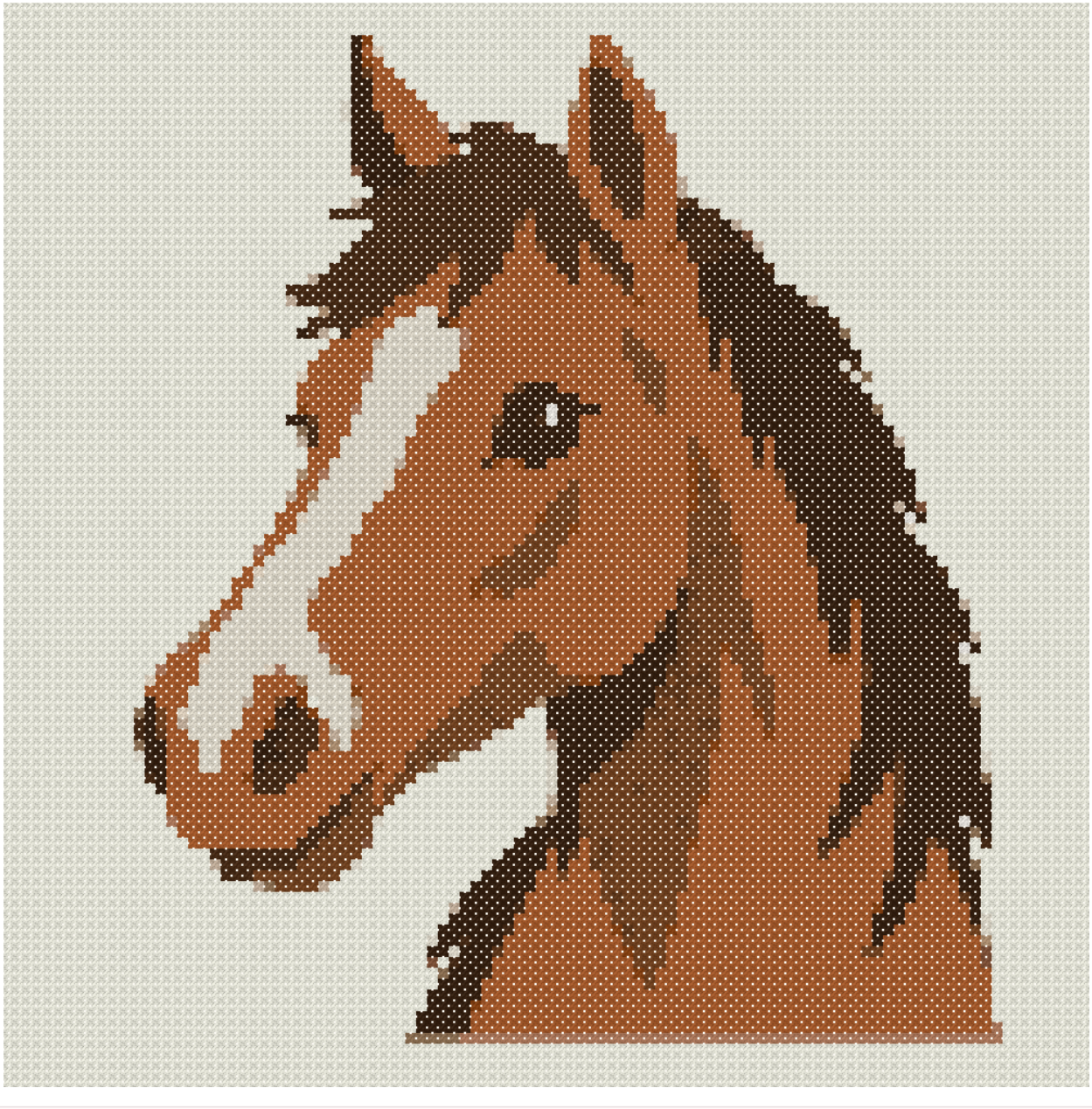
# Minimal Chestnut Horse Portrait

Ready for your craft table

| CHART | FABRIC | COLORS | STITCHES |
| --- | --- | --- | --- |
| 100 x 100 | 14 count | 15 | 10,000 |



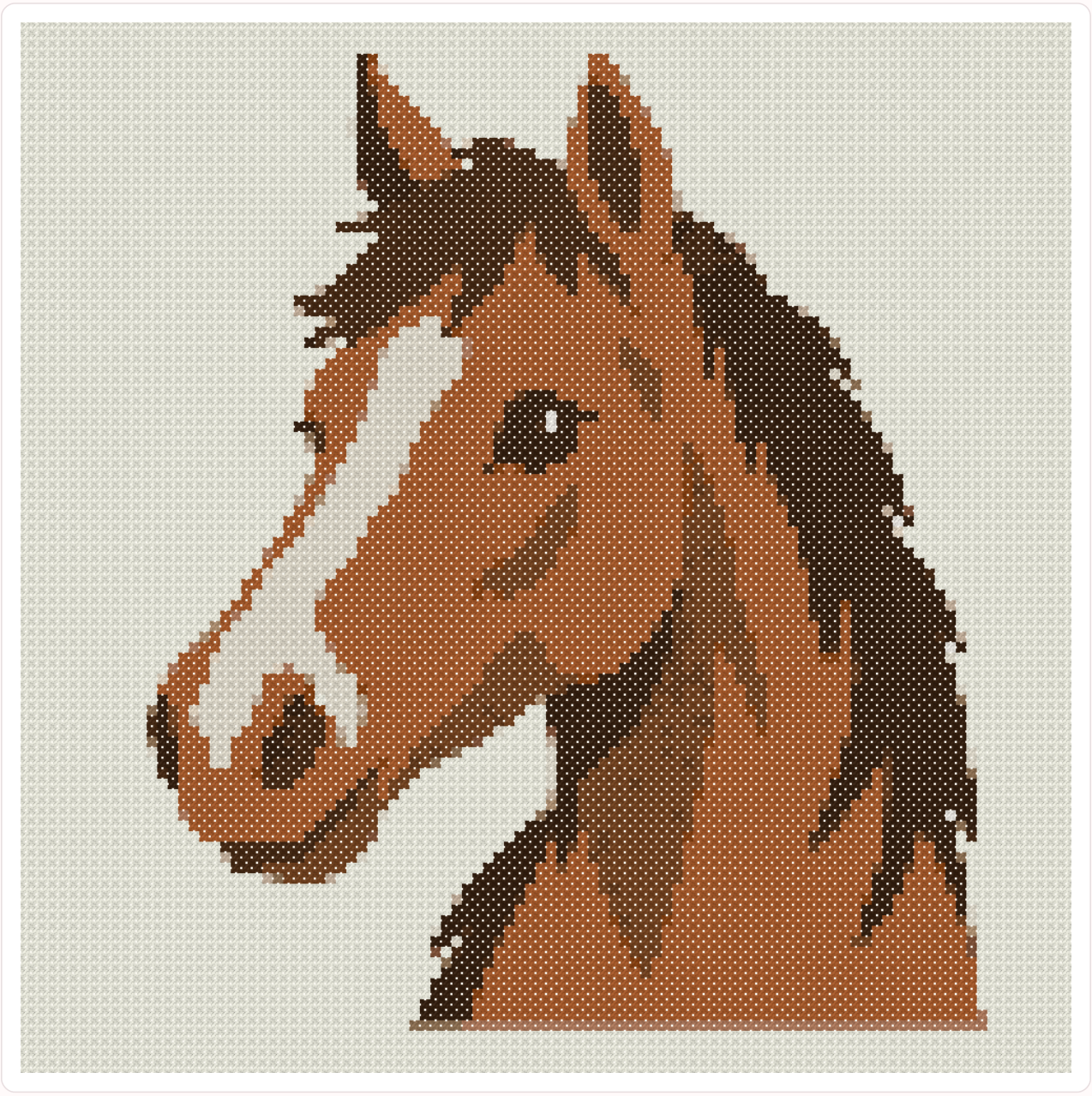
**18.1 x 18.1 cm / 7.1 x 7.1 in**

Finished design size before framing allowance

PATTERN PREVIEW

# Minimal Chestnut Horse Portrait

Use this page to check color placement before stitching.



Tip: Mark completed stitches on the chart as you work and compare often with this preview.

PROJECT GUIDE

# Minimal Chestnut Horse Portrait

Measurements, preparation, and a practical stitching checklist.

## Pattern details

| | |
|---|---|
| Designer | **Not specified** |
| Chart size | **100 x 100 stitches** |
| Fabric | **14 count Aida** |
| Thread | **2 strands** |
| Palette | **15 colors** |
| Total stitches | **10,000** |
| Backstitch | **0 segments** |

Stitch types - full: 10000

## Finished and cut sizes

Finished design

**18.1 x 18.1 cm**

**7.1 x 7.1 in**

Suggested fabric cut

**33.4 x 33.4 cm**

**13.1 x 13.1 in**

Includes 3 in / 7.6 cm on every side.

## Before you begin

- [ ] Confirm fabric count and finished size
- [ ] Center and secure the fabric edges
- [ ] Sort floss by symbol and DMC number
- [ ] Mark the fabric center lines
- [ ] Choose a comfortable starting point
- [ ] Check the first stitched area in good light

## Stitching reminders

- Bold grid lines mark each 10-stitch block.
- Center arrows identify both pattern midpoints.
- Adjacent pages repeat 3 stitches when enabled.
- Stitch repeated overlap areas only once.
- Keep top-stitch direction consistent.
- Check digital colors against a thread card.

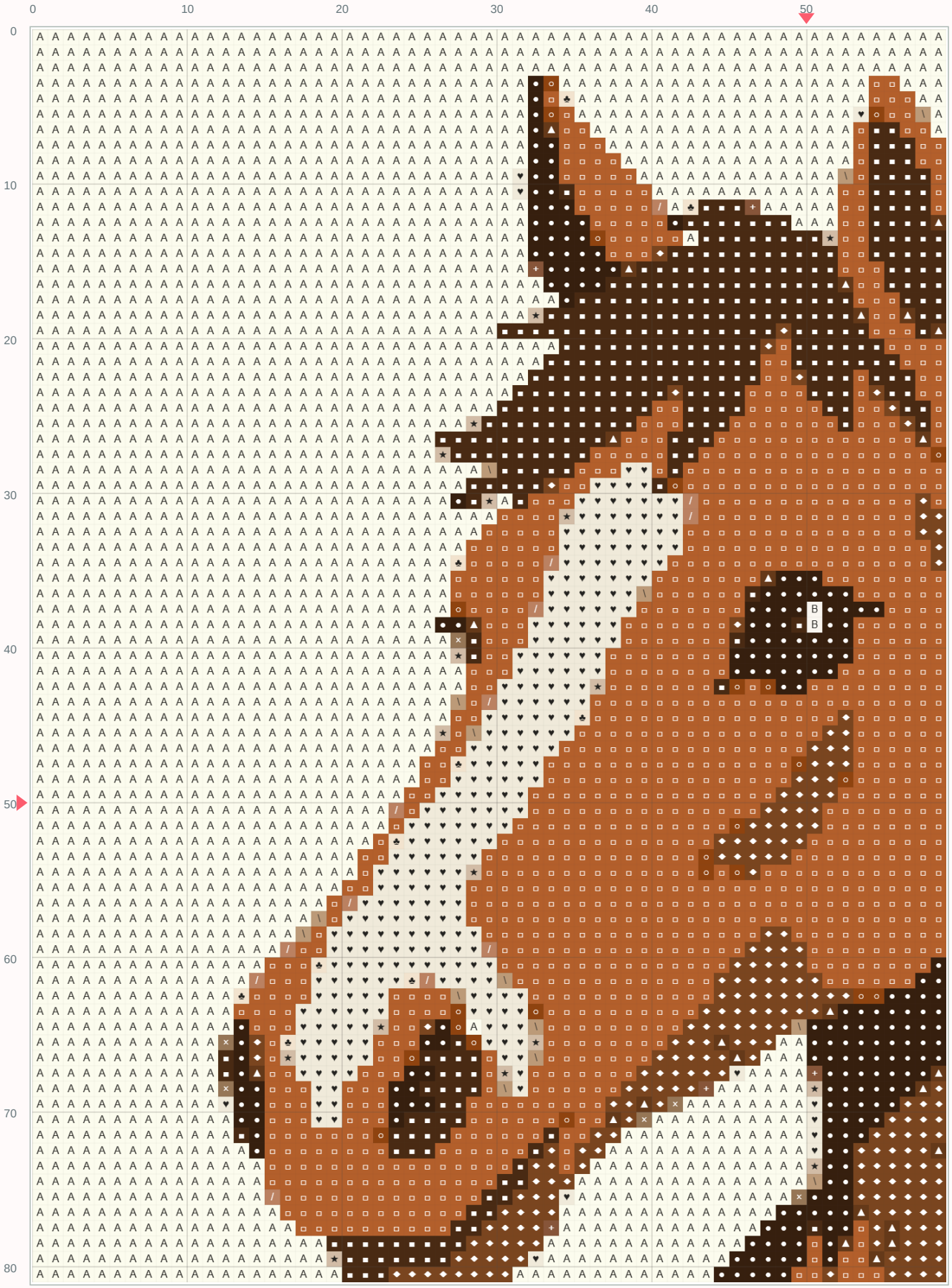
## Project notes

Floss estimates include 15% extra and exclude backstitch. Buy extra for dye-lot consistency when needed.

PAGE MAP

# Minimal Chestnut Horse Portrait

Columns 1-59 / Rows 1-81




Right: 2 | Below: 3

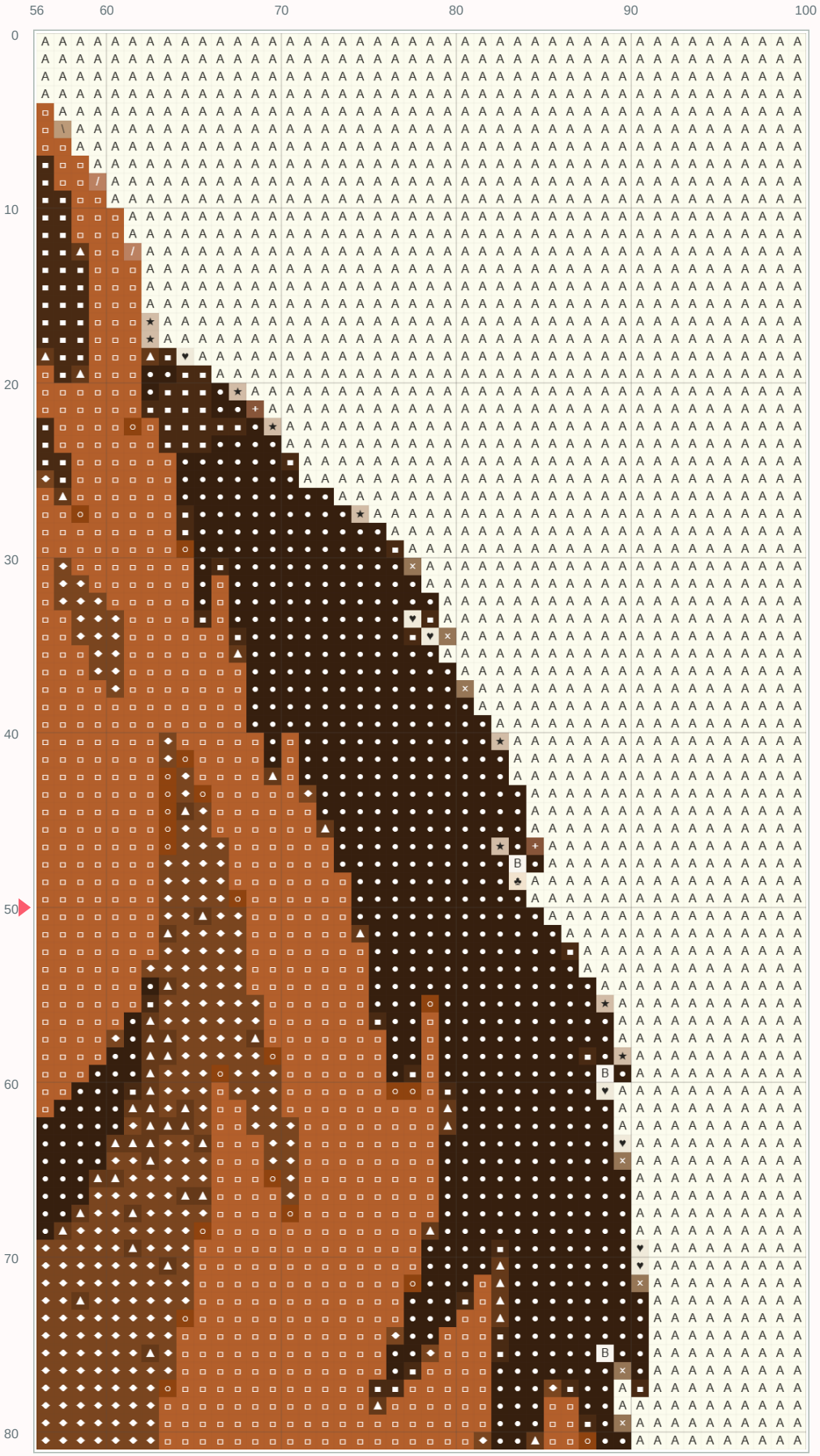
3-stitch overlap: stitch repeated areas only once.

Chart page completed

PAGE MAP

# Minimal Chestnut Horse Portrait

Columns 57-100 / Rows 1-81



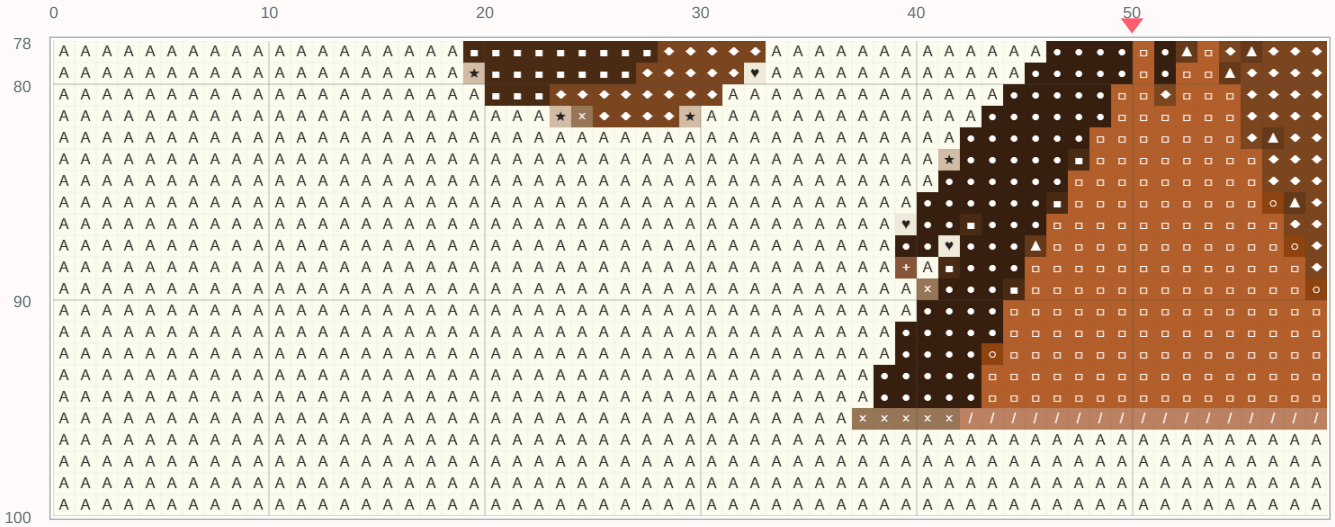

Left: 1 | Below: 4

3-stitch overlap: stitch repeated areas only once.

Chart page completed

# Minimal Chestnut Horse Portrait

Columns 1-59 / Rows 79-100




Right: 4 | Above: 1

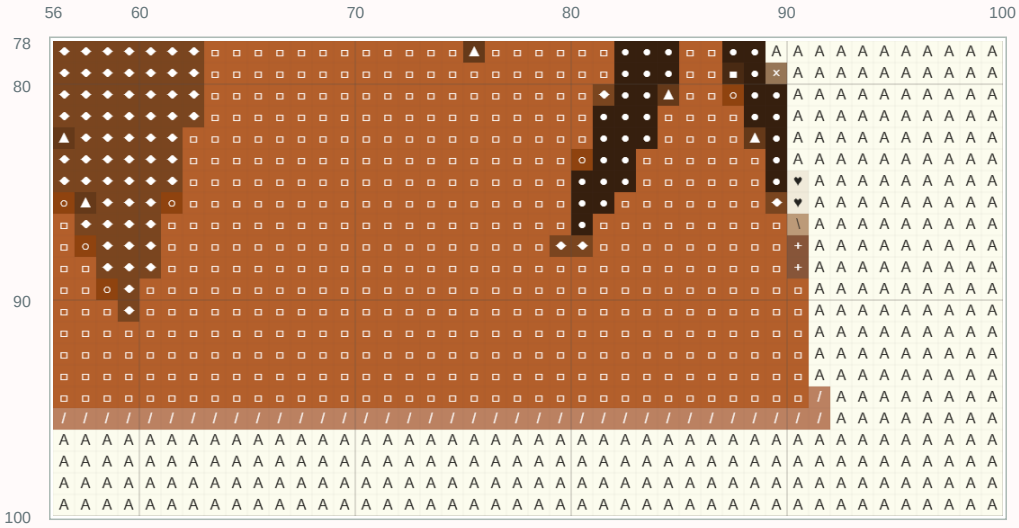
3-stitch overlap: stitch repeated areas only once.

Chart page completed

# Minimal Chestnut Horse Portrait

Columns 57-100 / Rows 79-100






Left: 3 | Above: 2

3-stitch overlap: stitch repeated areas only once.

Chart page completed

FLOSS AND SYMBOL KEY

# Minimal Chestnut Horse Portrait

Prepare colors before stitching and mark each one as it is organized.

| READY | SYMBOL | DMC | COLOR / NAME | STITCHES | METERS | SKEINS |
|---|---|---|---|---|---|---|
| ☐ | ● | 938 | Ultra Dark Coffee Brown | 914 | 18.4 | **1** |
| ☐ | ■ | 898 | Very Dark Coffee Brown | 433 | 8.7 | **1** |
| ☐ | ▲ | 801 | Dark Coffee Brown | 74 | 1.5 | **1** |
| ☐ | ◆ | 433 | Medium Brown | 467 | 9.4 | **1** |
| ☐ | ○ | 400 | Dark Mahogany | 52 | 1.0 | **1** |
| ☐ | □ | 301 | Medium Mahogany | 2350 | 47.3 | **1** |
| ☐ | + | 632 | Ultra Very Dark Desert Sand | 10 | 0.2 | **1** |
| ☐ | × | 611 | Drab Brown | 20 | 0.4 | **1** |
| ☐ | / | 407 | Medium Cocoa | 66 | 1.3 | **1** |
| ☐ | \ | 612 | Light Drab Brown | 16 | 0.3 | **1** |
| ☐ | ★ | 3782 | Light Mocha Brown | 29 | 0.6 | **1** |
| ☐ | ♣ | 543 | Ultra Very Light Beige Brown | 11 | 0.2 | **1** |
| ☐ | ♥ | Ecru | Ecru | 303 | 6.1 | **1** |
| ☐ | A | 746 | Off White | 5250 | 105.8 | **3** |
| ☐ | B | 3866 | Ultra Very Light Mocha Brown | 5 | 0.1 | **1** |

Meters include 15% extra. Skeins are rounded up from 8 m six-strand skeins. Backstitch is not estimated.